CAMEOS

LIZA LEHMANN.

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(Original Key)

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TO HER GRACE
CONSUELO, DUCHESS OF MANCHESTER.

N°1 For Baritone.

N°2 For Tenor.
(Original key)

CAMEOS

Five Greek Love-Songs

THE POEMS TRANSLATED FROM

RUFINUS, MELEAGER, PAUL THE SILENTIARY,
AND ANON.

by

Jane Minot Sedgwick

THE MUSIC BY

LIZA LEHMANN

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"CAMEOS."

✣ Five Greek Love-Songs.

Translated by
JANE MINOT SEDGWICK.

I.

Sweet Rhodoclea, here I send
A wreath wherein fair flowers blend:
I plucked and twined them all for thee;
The lily and anemone,
And the rose's crimson cup
With the night-dews brimming up;
Narcissus that the rain hath wet,
And the purple violet.

Then, with my garland on thy brow,
Forget to hold thy proud head high,
For though, like it, thou bloomest now,
Like it, thou too shalt fade and die.

(Rufinus. Of uncertain date.)

II.

Fill up my cup, saying always the name of my Heliodora;
Say it, and with pure wine mix the sweet name I adore.
Bring me out yesterday's garland, that still with sweet odors is dripping;
Wreathe it around my brow, cherished reminder of her.
See the red rose, ever dear to the heart of the lover, is weeping,
Knowing her far from me, far from my tender embrace.

(Meleager. Circa 60 A. D.)

✣ If it is desired to sing a shorter selection, sing Nº I, III & IV. & in that case omit the introduction on pages 4 & 5.

E. & S. 2865

III.

If thou shouldst fly from me farther than Ethiopia's Island,
Love would lend me his wings, swiftly to bear me to thee;
If thou should'st reach the clear dawn, like thee all rosy and glowing,
Though the vast space intervene, thee would I follow afoot.
And, if I send thee this pearl of the ocean, receive it with kindness,
Gift of the goddess fair, sprung from the foam of the sea;
Who no longer exults in the pride of her beauty excelling,
Seeing herself surpassed, maiden, in brightness, by thee.

(Paul the Silentiary. Circa 530 A. D.)

IV.

If I were but the wind to kiss
Thy soft white throat, no more than this
Were mine to ask, for this were bliss.

If I were but the glowing rose
By thy fair fingers plucked,— who knows?
I might be in thy breast of snows.

(Anon.)

V.

ANACREONTIC.

When thou forgest silver,
Forge for me, Hephaestus —
Not a suit of armour;
What care I for battles? —
But a hollow goblet,
Deep as thou canst make it.
Carve for me around it,—
Not the constellations,
Nor the sad Orion;
I love not the Pleiads,
Nor the bright Arcturus —
Carve a spreading vine-branch,
Rich with hanging clusters,

And the brimming wine-vats,

Carve the laughing satyrs,
Golden little Cupids,
And smiling Cytherea;
With our fairest Bacchus,
Eros, and Aphrodite.

(Of uncertain date.)

"CAMEOS."

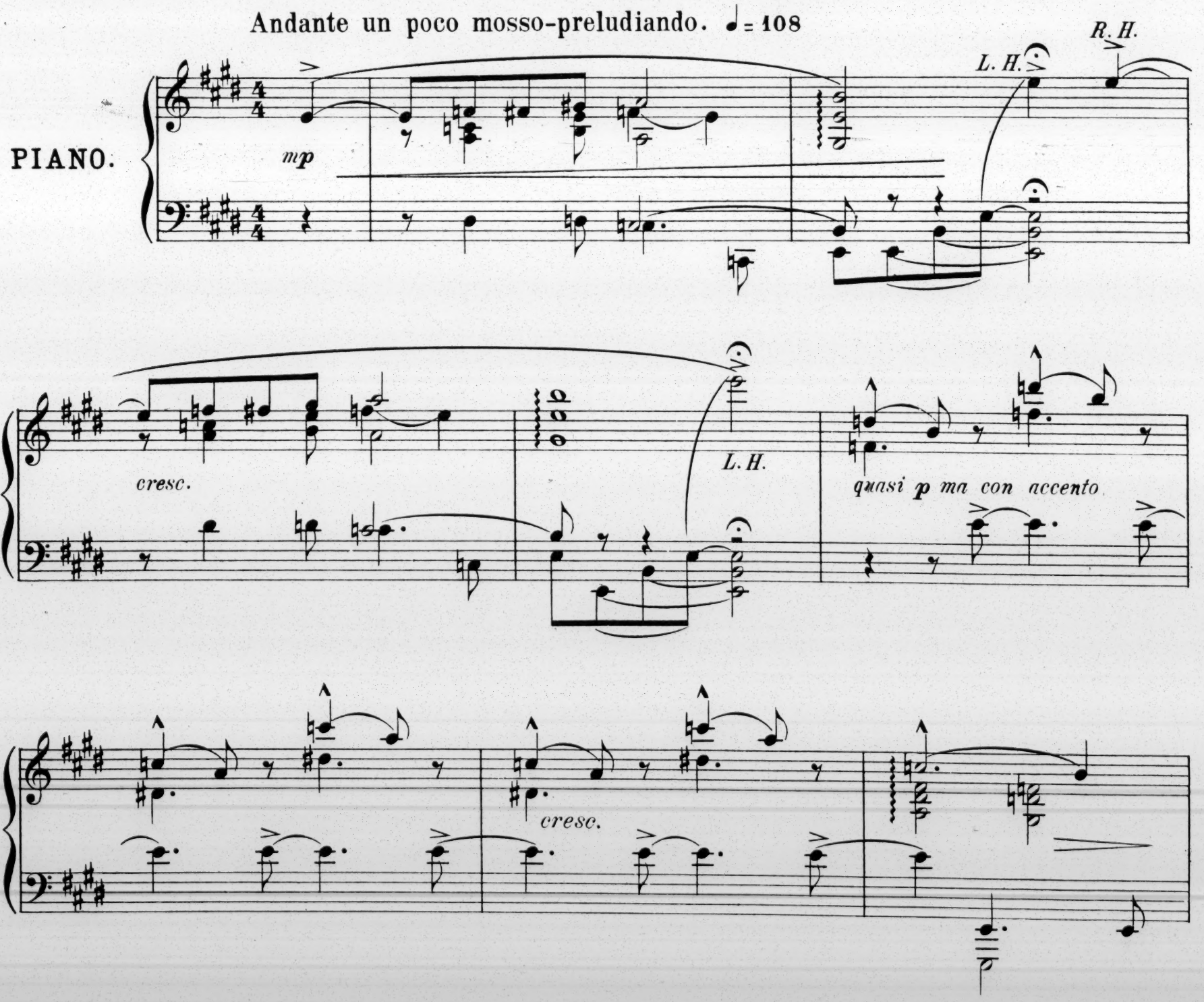
Five Greek Love-Songs.

"Love, who winnest the battle and warrest against the great,
Who in the soft cheek of a maiden holdest thy secret state,
Thou passest through fields and forests, and over the depths of the sea,
And none of the blessed immortals may hope for escape from thee,
Nor mortal men;" — — — — — — — — — — — — — —

(Fragment from the Antigone.) Sophocles.

Music by
LIZA LEHMANN.

Passages printed in smaller notes may be omitted when the songs are sung separately.

Andante un poco mosso-preludiando. ♩ = 108

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(il doppio tempo)

p un poco ritenuto
tranquillo

più vivace

cresc. molto

f

con brio

più lento

(far cantare la melodia)

R. H.

✣ The crotchets as fast now as previous quavers.

I.

Andante. ♩ = 92

VOICE.

PIANO.

L. H.
dolce cantabile

cantabile e dolce

Sweet Rho-do-cle-a, here I send A wreath where-in fair

rall.

flow-ers blend: I pluck'd and twined them all for thee; The

a tempo

L. H. *R. H.*

rall. *a tempo*

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p

li - ly and a - ne - mo - ne,

p

And the ro - se's crim - son cup With the night-dews brim-ming up;

p

Nar - cis - sus that the rain hath wet,

p

And the pur - ple vi - o - let.

L. H. *R. H.*

p dolce

L. H.

più *f*

Then, with my gar - land on thy

più *f*

cresc.

brow, For - get to hold thy

cresc.

proud head high, For tho', like it, thou bloom - est

now, Like it, Thou too shalt

L. H. R. H.

con portamento

fade and die.

pp

R. H. L. H.

pp

p

L. H.

N.B. Make no ritardando.

II.

Moderato, un poco marcato. ♩ = 108

VOICE.

PIANO.

mf

mf

Fill up my cup, say- ing al-ways the name of my He - li - o -

do - ra; Say it, and with pure wine

mix the sweet name I a - dore. Bring me out yes - ter-day's

gar - land, that still with sweet o - - dors is

drip - ping; Wreathe it a - round my brow,

che - rish'd re - min - der of her.

Tempo I.

pp

See the red rose, ev - er dear to the

pp

heart of the lov - er, is weep - ing, know - ing her far from

poco cresc.

poco cresc.

me, far from my ten - der em - brace.

espressivo ma quasi a tempo

espressivo ma quasi a tempo

p

III.

Allegro appassionato. ♪ = 160

VOICE.

PIANO.

8

f *l. H. loco*

mf

If thou should'st fly from me

mf

far - - ther than E - thi - o - pi - a's Is - - land,

Love would lend me his wings,

l. H.

swift - ly to bear me to thee;

mp

If thou should'st reach the clear dawn, like

mp

thee all ro - sy and glow - ing, Tho' the vast space in - ter -

vene, Thee would I fol - low a - foot.

If thou should'st fly from me far - - ther

than E - thi - o - pi - a's Is - - land.

accel. sempre cresc.

loco L.H.

accel. sempre cresc.

stretto

stretto

poco rall.

In modo di Recit.

un poco più ritenuto

più

mf

And, if I send thee this pearl of the o - cean, re -

mf

lento *ad lib.* *un poco tranquillo*

p

ceive it, re-ceive it with kind-ness, Gift of the god-dess

p

fair, sprung from the foam of the sea;— Who no long-er ex -

ults in the pride of her beau - ty ex - cel - ling,

poco calando

poco calando

Tempo I.

subito
p cresc. molto

See - ing her - self sur - pass'd,

accel.

Tempo I.

subito
cresc. molto

f accel.

un poco stretto

Mai - den, in bright - - ness, by

L. H.

colla voce

un poco stretto

ff stretto sino alla fine

thee!

8

L.H. loco

ff stretto sino alla fine

8

8

R.H.

L.H.

8

8

Andantino.

pp dolce

rall.

quasi

8

IV.

Moderato espressivo. ♪ = 138

VOICE.

PIANO.

Con Due Pedali

p dolce assai e amoroso

If I were but the wind to kiss thy

soft white throat, No more than

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this, _____ no more _____ than this _____ Were

mine to ask, for this _____ were bliss. _____

pp dolcissimo

If I were but the glow - ing rose By thy fair fin - gers

pp dolcissimo

Due Ped.

pp poco rall. *a tempo* *poco rall.* *a tempo*

pluck'd,— Who knows?— who knows?— who knows?— who

colla voce *a tempo* *poco rall.* *a tempo*

cresc. ed appassionato *rit. ad lib.*

knows?— I might be— in thy breast —

cresc. ed appassionato *colla voce*

a tempo

poco accel.

of snows who knows?

a tempo

poco accel.

lunga

ppp

rall.

who knows?

rall. ppp

Pintosto mosso Risoluto. circa ♩ = 126

mf marcato

L.H.

8

8

✣ If the singer prefers to sing the next song (No V) in D instead of E, proceed from here to page 30

V.

Con moto, ma non troppo. ♩ = 126

VOICE.

PIANO.

f marcato assai

f

When thou for-gest sil-ver, Forge for me, He-phaestus,—

not a suit of ar-mour; What care I for bat-tles?

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But a hol - low gob - let, deep as

thou can'st make it.

mp

Carve for me a - round it, — not the con - stel - la - tions,

nor the sad O - ri - on; I love not the Plei - ads,

nor the bright Arc - - tu - rus; —

Carve a spread - ing vine - - - branch,

Rich with hang - ing clus - ters, and the brim-ming wine - - vats,

scherzoso

Carve the laugh - ing sa - - tyrs,

p

p

pp

Gol - den lit - tle Cu - - pids, and smil - ing Cy - the - re - - a,

pp

cresc. molto

with our fair - est Bac - chus.

cresc.

f

E - - - - - - ros, and Aph - - - -

L.H.

f

- - - ro di - te.

mf subito

Ah!

mf subito

L.H.

subito mp ma poco a poco cresc. sino alla fine

When thou for- gest sil - ver,

subito mp ma poco a poco cresc. sino alla fine

Forge for me, He phaes-tus, – not a suit of ar- mour,

What care I for bat-tles? But a hol - low gob - let,

deep as thou can'st make it. Ah!

glissando

stretto assai

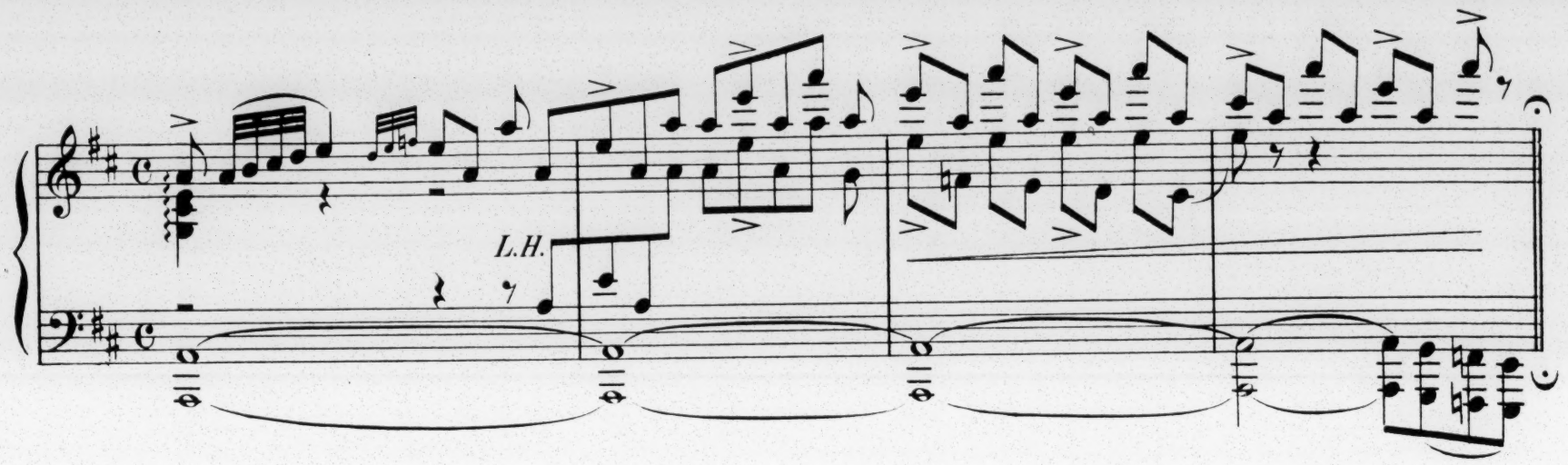
stretto assai

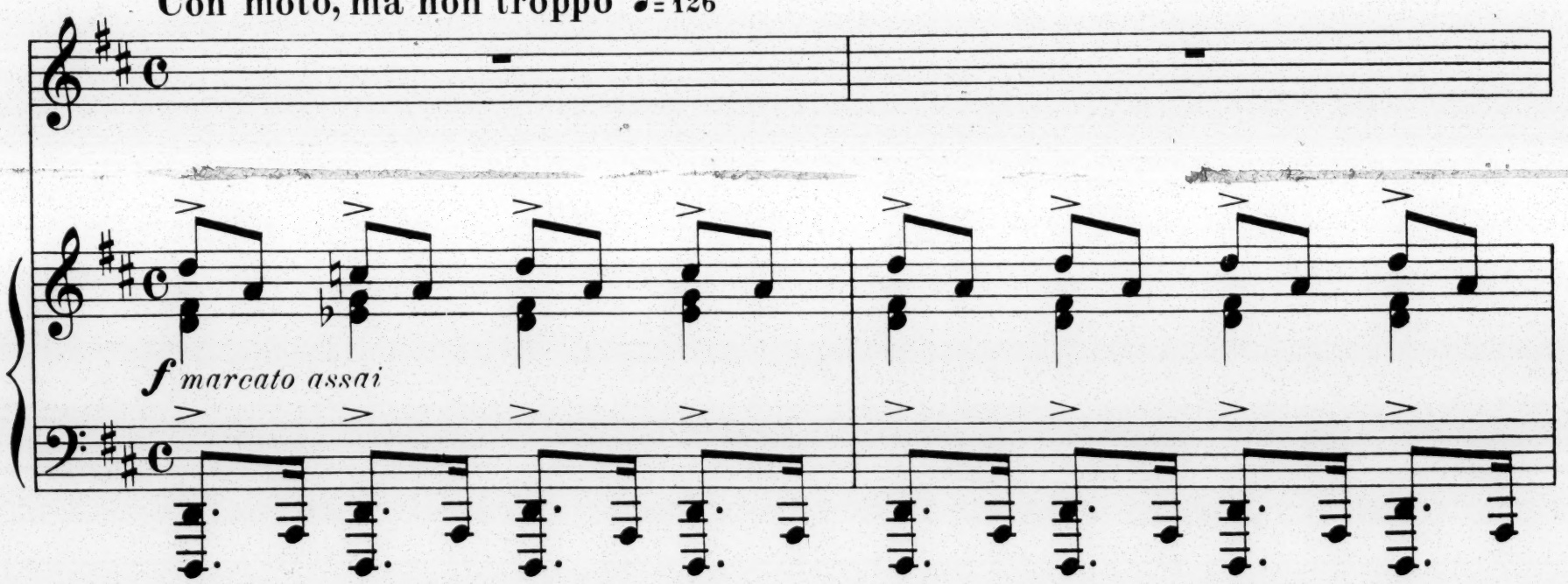
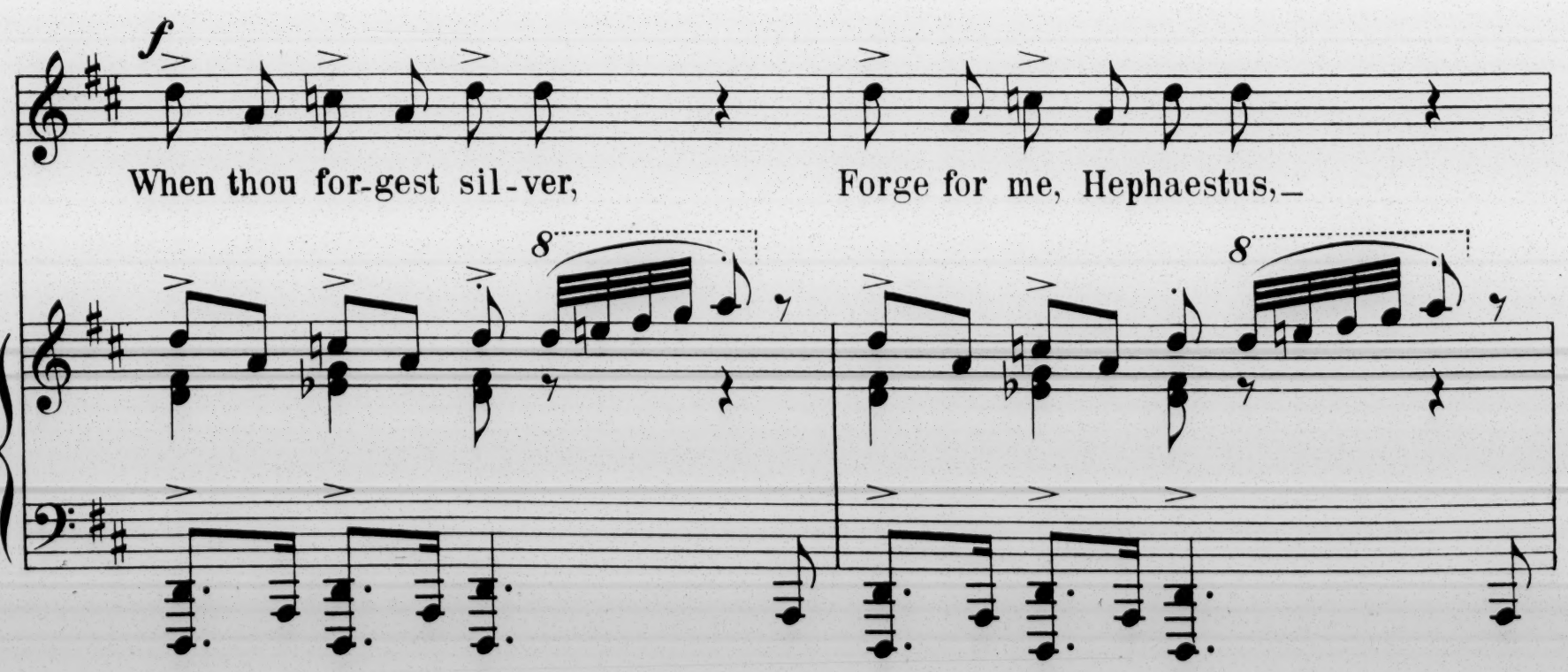
Precipitato

L.H.

fff

V.



Con moto, ma non troppo ♩= 126

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not a suit of armour; What care I for bat-tles?

But a hol-low gob- -let, deep as

thou can'st make it.

mp

Carve for me a-round it,– not the con-stel-la-tions,

nor the sad O - ri - on; I love not the Plei - ads,

nor the bright Arc - - tu - rus;—

Carve a spread - ing vine - - - branch,

Rich with hang-ing clus - ters, and the brimming wine - - vats,

scherzoso

Carve the laugh - ing sa - - tyrs,

Gol - den lit - tle Cu - pids, and smil - ing Cy - the - re - - a,

cresc. molto

with our fair - est Bac - chus.

cresc.

f

E - - - - - - - - - ros, and Aph - - - - - -

L.H.

f

- - - ro - di - te.

mf subito

Ah!

mf subito

L.H.

subito mp ma poco a poco cresc. sino alla fine

When thou for - gest sil - ver,

subito mp ma poco a poco cresc. sino alla fine

Forge for me, He-phaestus,– not a suit of armour,

What care I for bat - tles? But a hol - low gob - let,

deep as thou can'st make it. Ah!

glissando

stretto assai

stretto assai

Precipitato

L.H.

fff

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FLORENCE AYLWARD	An Angel Unawares	C, D
,,	A World of Praise	E, G, A
H. BEMBERG	A Song of Love (*Refrain d'Amour*)	C, E♭
,,	Serenade (*La Chanson de ma Mie*)	F, G
C. CHAMINADE	Eyes of Blue (*Bleus*)	D, F
,,	Love's Garden (*Si j'ttais Jardinier*)	F, A♭
,,	Ritournelle	D♭, E♭, F
,,	Silver Ring, The (*L'Anneau d'Argent*)	D♭, E♭, F
,,	Spanish Love-Song (*Chanson Espagnole*)	D♭, E♭, F
,,	'Twas in a Land (*Au Pays bleu!*)	B♭, C, D
,,	Voice of my Love, The (*Le Beau Chanteur*)	G, A
FREDERIC H. COWEN	Angel came, The	E♭, F, G
,,	Tears	C, D, E
L. DENZA	I dream of a Rose	D♭, E♭, F
,,	You love me no more (*Vous ne m'aimez plus*)	C, D, E♭
EDWARD GERMAN	Sweet Rose	F, A♭, B♭
FLORENCE GILBERT	The Lark	G, A
,,	Shadowtown Ferry	G, A
A. L.	Come, Sweet Morning (*Viens Aurore*)	D, E, G
,,	Fortunio (*Chanson de Fortunio*)	A♭, B♭, C
,,	In Cupid's Garden	B♭, C
,,	Shepherdess	B♭, C, D
,,	Yea and Nay (*Ni toujours, ni jamais*)	F, G, A
GERALD LANE	Life's Lullaby	F, A♭, B♭
,,	Peace	D, E♭, F
,,	River Dreams	D, F
,,	Story-Time	F, G, A
,,	Trust and Believe	D, E, F
,,	Tell me, Swallow	D, E♭, F
M. MOSZKOWSKI	Cradle Song	G, A♭, B♭
PICCOLOMINI	A Heart's Whisper	C, E♭, F
,,	The Holiest Hour	F, G, A
PAUL RODNEY	Forging the Anchor	D, F
,,	My Dream of you	A♭, B♭, C
LANDON RONALD	Little Feet	C, E♭
,,	Snowdrops	F, G
,,	When Butterflies Return	C, D, E
LORD HENRY SOMERSET	Across the blue sea	G, B♭
,,	Where'er you go	D, F
F. PAOLO TOSTI	Barcarolle	D♭, E♭, F, G
,,	For one alone	B♭, C. E♭,
,,	May-Time	E♭, F, G, A♭
,,	Return!	C, E♭, F
,,	Spring	F, A♭, B♭, C
SIR ARTHUR SULLIVAN	The Absent-minded Beggar	C, D, E
J. MICHAEL WATSON	Dream-Life, The	C, E♭
,,	Matches	C, D

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